

The Literary Curriculum Year 6 Curriculum Map

Theme/Term	Migration & movement Autumn 1				Evolution & inheritance Autumn 2											
Planning Sequence/ Spelling Seed Text	 <i>The Arrival</i> Shaun Tan	 <i>Rain Player</i> David	History: Mayans	 <i>OR Windrush Child Benjamin Zephaniah</i>	History: Britain	 <i>The Promise</i> Nicola Davies	 <i>OR Can We Save the Tiger?</i> Martin Jenkins	 <i>The Last Bear</i> Hannah Gold	 <i>OR The Hidden Forest</i> Jeannie Baker							
Length	17 sessions, 3+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		16 sessions, 3+ weeks			
Outcomes	Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides		Analytical essays about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates		Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter		Sequels to continue the cyclical story Experimentation with figurative language, reports		Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems		Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report		Balanced discussions Research notes, non-chronological reports in the form of a letter to a character			
Literary Leaf Text	 <i>Fly Me Home</i> Polly Ho Yen	 <i>On the Move: Poems about Migration</i> Michael Rosen		 <i>Beetle Boy</i> M. G. Leonard		 <i>The Tiger Rising</i> Kate DiCamillo		 <i>Darwin's Voyage of Discover</i> Jake Williams		Science: Evolution:						
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		18 sessions, 3+ weeks		12 sessions, 2+ weeks							
Theme/Term	Enterprise & activism Spring 1				Utopia vs. dystopia Spring 2											
Planning Sequence/ Spelling Seed Text	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Suffragette: The Battle for Equality</i> David Roberts	History: Suffragettes	 <i>OR The Templeton Twins: Have an Idea</i> Ellis Weiner	 <i>The Three Little Pigs Project</i> The Guardian	 <i>Boy in the Tower</i> Polly Ho-Yen	 <i>OR The Last Wild</i> Piers Torday									
Length	17 sessions, 3+ weeks		10 sessions, 2 weeks		15 sessions, 3 weeks		11 sessions, 2+ weeks		15 sessions, 3 weeks		16 sessions, 3+ weeks					
Outcomes	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques		Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports		Own version adventure narratives Character analysis, opposing diary entries, informal letters, own chapters		Discussion texts News reports, persuasive speeches, narratives from a particular point of view, interview scripts, diaries, debates		Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports		Own version dystopian narratives Posters, retellings, formal reports, character descriptions, diaries, formal letters					
Literary Leaf Text	 <i>The Invention of Hugo Cabret</i> Brian Selznick Coming Soon	 <i>Politics for Beginners</i> Louie Stowell		 <i>Caged Bird</i> Maya Angelou		 <i>The Wolves of Willoughby Chase</i> Joan Aiken										
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks		15 sessions, 3 weeks									
Theme/Term	Fate vs. free will Summer 1				Crossing borders Summer 2											
Planning Sequence/ Spelling Seed Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>OR The Wind in the Wall</i> Sally Gardner	 <i>Romeo and Juliet</i> William Shakespeare	 <i>OR The Princess' Blankets</i> Carol Ann Duffy	 <i>The Unforgotten Coat</i> Frank Cottrell Boyce	 <i>OR Some Places More Than Others</i> Renee Watson	 <i>A Beautiful Lie</i> Irfan Master	History: India	 <i>OR Night Mail</i> W H Auden							
Length	15 sessions, 3 weeks		15 sessions, 3+ weeks		15 sessions, 3 weeks		10 session, 2 weeks		15 sessions, 3+ weeks		15 sessions, 3 weeks					
Outcomes	Own version traditional tales Viewpoint retellings, character studies, monologues, character comparisons		Extended Gothic narrative Posters, figurative writing, descriptions, old English letter, dialogue		Playscripts Diaries, letters, narratives, character descriptions, balanced arguments		Own version fairytales Retellings, diaries, informal letters, descriptions, adverts, formal speeches		Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports		Poems with similar structure Summaries, analysis and performances		New chapters Journalistic writing, recounts, discussion texts		Poetry Letters, diaries, information leaflets, instructions	
Literary Leaf Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare		 <i>Incredible Journeys</i> Levison Wood		 <i>Poetry for Young People: Langston Hughes</i> Benny Andrews		 <i>After the War: From Auschwitz to Ambleside</i> Tom Palmer		History: WW2:						
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks							



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