

# The Literary Curriculum Year 2 Curriculum Map

Theme/Term	A twist in the tale Autumn 1				Creation & conservation Autumn 2				
Planning Sequence/ Spelling Seed Text	 <i>Goldilocks &amp; the Three Bears</i> Lauren Child You & Me Anthony Browne <i>Goldilocks &amp; Just the One Bear</i>	 <i>Wolves</i> Emily Gravett	Living Science: Living Things	 <i>Jim and the Beanstalk</i> Raymond Briggs	 <i>The Journey Home</i> Frann Preston-Gannon	Conservation: Science: <i>We Are Water Protectors</i> Carole Lindstrom	 <i>House Held Up by Trees</i> Ted Kooser	OR <i>House Held Up By Trees</i> Ted Kooser	Science: Plants:
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks		
Outcomes	<b>Sequel stories</b> Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	<b>Non-chronological leaflets</b> Captions, information writing, character descriptions and comparisons		<b>Sequel stories</b> Narrative retellings (including dialogue), thought bubbles, informal letters	<b>Persuasive letters</b> Posters, lists, postcards, wanted posters, information reports, short stories	<b>Environmental campaign</b> Descriptive non-fiction, life-cycles, character description	<b>News reports</b> Descriptive non-fiction, life-cycles, instructions for seed packets		
Literary Leaf Text	 <i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi	 <i>Cinderella An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts		 <i>Dixie O'Day: In the Fast Lane</i> Clara Valliumy	 <i>There's a Rang-Tan in my Bedroom</i> James Sellick	 <i>Lost Species</i> Jess French	 <i>The Magic and Mystery of Trees</i> Jen Green	Science: Plants:	
Length	10 sessions, 2 weeks	10 sessions, 2 weeks		10 sessions, 2 weeks	10 sessions, 2 weeks	12 sessions, 2+ weeks	15 sessions, 3 weeks		
Theme/Term	Bravery vs. fear Spring 1				Change & relationships Spring 2				
Planning Sequence/ Spelling Seed Text	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>The Minpins</i> Roald Dahl		 <i>OR The Bear and the Piano</i> David Litchfield	 <i>The Owl and the Pussy-cat</i> Edward Lear	 <i>Tadpole's Promise</i> Jeanne Willis	Living Science: Lifecycles:  <i>OR If All the World Were...</i> Joseph Coelho		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks		
Outcomes	<b>Information texts</b> Letters, retellings, own version narratives	<b>Own version adventure narratives</b> Danger posters, setting descriptions, character descriptions, information reports, postcards		<b>Own version narratives about bravery</b> Letters of advice, short news reports, writing in role, retellings, information posters	<b>Rhyming poems</b> Letters, interviews, lists, instructions	<b>Own version narratives</b> Simple explanations, speech and thought bubbles, setting descriptions, extended explanations	<b>Non-narrative poems</b> Writing in role, diaries, letters of advice, short explanations		
Literary Leaf Text	 <i>Rabbit and Bear</i> by Julian Gough & Jim Field	Living Science: Living Things:  <i>A Book of Bears</i> Katie Viggers		 <i>Hotel Flamingo</i> Alex Milway	 <i>Too Small Tola</i> Atinuke	 <i>Fanatical about Frogs</i> Owen Davey	 <i>The Magic Finger</i> Roald Dahl		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks		
Theme/Term	Fictional Worlds & fantasy Summer 1				Urban metropolis Summer 2				
Planning Sequence/ Spelling Seed Text	 <i>The Dragon Machine</i> Helen Ward	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan		 <i>OR Toys in Space</i> Mini Grey	 <i>The Great Fire of London</i> Emma Adams	History: Great Fire of London:  <i>Rosie Revere, Engineer</i> Andrea Beaty	 <i>OR A Walk in London</i> Salvatore Rubbino	Geography: London:	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		
Outcomes	<b>Own version dragon stories</b> Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	<b>Own version fantasy world narratives</b> Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue		<b>Own version fantasy world narrative</b> Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions	<b>Information booklets</b> Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates	<b>Leaflet for local landmarks</b> Short explanations, writing in role, reports, adverts	<b>A Walk in...' guidebooks</b> Recounts of a trip around the local area, statements of information		
Literary Leaf Text	 <i>Eric</i> Shaun Tan	 <i>Cakes in Space</i> Philip Reeve		 <i>Ride-by-Nights</i> Walter de la Mare	 <i>Ada Twist and the Perilous Pantaloons</i> Andrea Beaty	 <i>The Street Beneath my Feet</i> Charlotte Guillian	 <i>Grimwood</i> Nadia Shireen		
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks		10 sessions, 2 weeks	14 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		



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