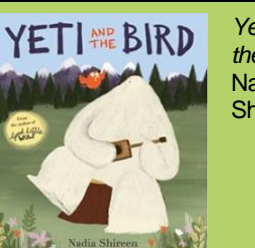


The Literary Curriculum Year 1 Curriculum Map

Theme/Term	Journeys & exploration Autumn 1				Heroes & villains Autumn 2			
Planning Sequence/ Spelling Seed Text	 <i>Cave Baby</i> Julia Donaldson and Emily Gravett	 <i>Naughty Bus</i> OR <i>Naughty Bus</i> Jan Oke and Jerry Oke	 <i>ASTRO GIRL</i> Ken Wilson-Max	 <i>Sidney Stella and the Moon</i> OR <i>Sidney, Stella and the Moon</i> Emma Yarlett	 <i>I Want My Hat Back</i> Jon Klassen	 <i>Billy and the Beast</i> Nadia Shireen	 <i>SEND FOR A SUPERHERO</i> OR <i>Send for a Superhero</i> Michael Rosen & Katharine McEwan	
Length	10+ sessions, 2+weeks	16 sessions, 3+ weeks	11 sessions, 2+ weeks	11 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Narrative retellings Labels and captions, informal letters	Own adventure stories Letters, diaries, sequels, non-chronological reports	Fact files about being astronauts Writing in role, commands, 'how to' guides	Fact files about the moon 'Lost' posters, labels, glossaries	Story sequels Questions, speech bubbles, letters, lists	Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes	Own version superhero narratives Wanted posters, letters, speech bubbles, diaries, emails, character descriptions	
Theme/Term	Similarities & differences Spring 1				Nature & environment Spring 2			
Planning Sequence/ Spelling Seed Text	 <i>BEEGU</i> Alexis Deacon	 <i>The Odd Egg</i> Emily Gravett	 <i>The Odd Egg</i> Emily Gravett	 <i>LEO AND THE OCTOPUS</i> OR <i>Leo and the Octopus</i> Isabelle Marinov	 <i>STANLEY'S STICK</i> John Hegley and Neal Layton	 <i>DINOSAURS and all that Rubbish</i> Michael Foreman	 <i>The SEA SAW</i> Tom Percival	History: Changes within Living
Length	10 sessions, 2 weeks	10 sessions, 2 weeks		15 sessions, 3 weeks	11 sessions, 2+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	
Outcomes	Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports	Egg-spotter's guides (non-fiction reports) Thought and speech bubbles, diaries, letter, certificate		Fact file This is Me! posters, letters of advice, factual descriptions, logbooks, scripts	Own version narratives Retellings, descriptions	Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	Own version narrative Writing in role; notes of advice; missing posters; diary entries; letters of thanks	
Theme/Term	Friendship & kindness Summer 1				Imagination & creativity Summer 2			
Planning Sequence/ Spelling Seed Text	 <i>LOST and FOUND</i> Oliver Jeffers	 <i>YETI AND THE BIRD</i> Nadia Shireen	 <i>Yeti and the Bird</i> Nadia Shireen	 <i>PIG the PUG</i> OR <i>Pig the Pug</i> Aaron Blabey <i>How to be a Dog</i> Jo Williamson	 <i>IGGY PECK, ARCHITECT</i> Andrea Beatty and David Roberts	 <i>The Magic Bed</i> John Burningham	 <i>JULIAN IS A MERMAID</i> OR <i>Julian is a Mermaid</i> Jessica Love	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15+ sessions, 3+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	10+ sessions, 2+weeks	
Outcomes	Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports	Own version narratives about unlikely friendships List of rules, letters, postcards, character descriptions		'How to' guides Character comparisons, fact sheets, shared poetry, own version narratives	Fact files Labels, captions, character comparisons, thought and speech bubbles	Own version fantasy stories Setting descriptions, additional scenes, description of magical piece of furniture, lists	Three-verse poems Instructions, writing in role, advertisements	



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