

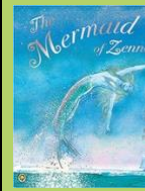

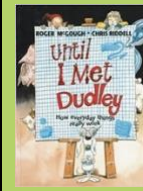











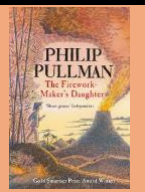
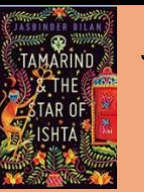
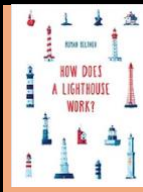

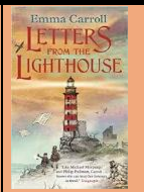


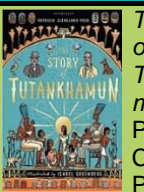
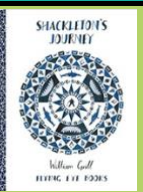

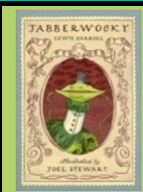
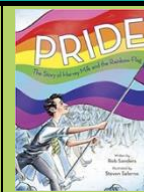






The Literary Curriculum Year 4 Curriculum Map

Theme/Term	Finding Freedom Autumn 1				Invention & innovation Autumn 2					
Planning Sequence/ Spelling Seed Text	 <i>Tar Beach</i> Faith Ringgold	 <i>Varmints</i> Helen Ward	Science: Lifecycles:	 <i>The Mermaid of Zennor</i> OR <i>The Mermaid of Zennor</i> Charles Causley	 <i>FARTHER</i> Grahame Baker Smith	History: WW 1	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	Science: Inventions:	 <i>OR The Iron Man</i> Ted Hughes	
Length	20 sessions, 4 weeks	16 sessions, 3+ weeks		15 sessions, 3 weeks	15 sessions, 3 weeks		10 sessions, 2 weeks		15 sessions, 3 weeks	
Outcomes	Own version playscripts Character descriptions, formal letters, book reviews, dialogue (direct speech), retellings	Explanations Descriptive comparisons, retellings, setting descriptions, poetry		Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions		Two explanation texts - formal and informal Letters, short explanatory paragraphs		Mystery narratives Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry	
Literary Leaf Text	 <i>Undeclared</i> Kwame Alexander	 <i>Zombierella</i> Joseph Coelho		 <i>The Story of Flight</i> Jakob Whitfields		 <i>The Wild Robot</i> Peter Brown				
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		12 sessions, 2+ weeks		15 sessions, 3 weeks				
Theme/Term	Darkness & light Spring 1				Taking courage Spring 2					
Planning Sequence/ Spelling Seed Text	 <i>Winter's Child</i> Angela McAllister	 <i>The Selfish Giant</i> Oscar Wilde	 <i>Cinnamon</i> OR <i>Cinnamon</i> Neil Gaiman	Geography: India	 <i>The Lion and the Unicorn</i> Shirley Hughes	History: WW2	 <i>Odd and the Frost Giants</i> Neil Gaiman	History: Vikings:	 <i>OR The Matchbox Diary</i> Paul Fleischman	
Length	11 sessions, 2+ weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks		18 sessions, 3+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Fantasy story sequels Postcards (recount), dialogue, setting descriptions as letters, retellings	Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports	Own version mythical tales Diaries, informal letters, dialogue, adverts, limericks and other poetic forms		Own version historical narratives Letters, diaries, character and setting descriptions, non-chronological reports		Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations		Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file explanations	
Literary Leaf Text	 <i>The Firework Maker's Daughter</i> Philip Pullman	 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan		Geography: India	 <i>How Does a Lighthouse Work?</i> Roman Belyaev		 <i>Viking Voyagers</i> Jack Tite		 <i>Letters from the Lighthouse</i> Emma Carroll	
Length	14 sessions, 2+ weeks	15 sessions, 3 weeks			12 sessions, 2+ weeks		15 sessions, 3 weeks		16 sessions, 3+ weeks	
Theme/Term	Exploration & discovery Summer 1				Different worlds Summer 2					
Planning Sequence/ Spelling Seed Text	 <i>Weslandia</i> Paul Fleischman	 <i>OR Jonathan Swift's Gulliver</i> Martin Jenkins	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	History: Ancient Egypt	 <i>OR Shackleton's Journey</i> William Grill		 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	History: WW2	 <i>Jabberwocky</i> Lewis Carroll	 <i>OR Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		20 sessions, 4 weeks		10 sessions, 2 weeks	10 sessions, 2 weeks
Outcomes	Imagined land narratives Character description, informative posters, persuasive leaflets, log book	Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries	Non-chronological reports Retelling, character description, book review	Tutankhamun Biographies Reports, instructions, character descriptions, diaries, newspaper, posters		Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversations, writing in role		Nonsense poems Performance poetry, explanatory descriptions		Biographies of Harvey Milk Thought bubbles, speech, simple leaflets
Literary Leaf Text	 <i>The Humans: Ancient civilisations</i> Jonny Marx	 <i>The Polar Bear Explorers' Club</i> Alex Bell			 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis		History: WW2	 <i>Two Weeks with the Queen</i> Morris Gleitzman		
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks			20 sessions, 4 weeks			16 sessions, 3+ weeks		



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