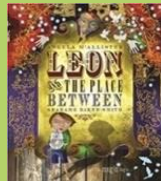




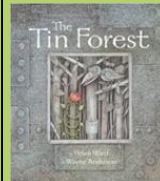
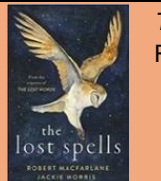


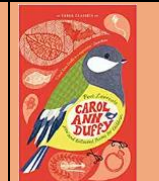
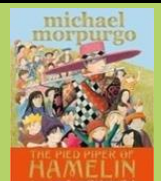
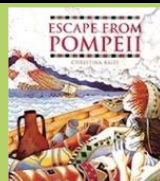



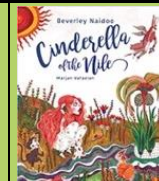



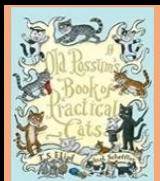
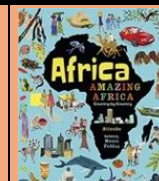
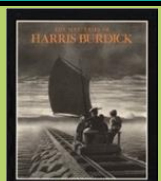
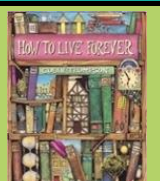
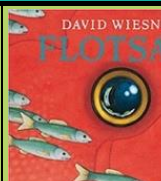
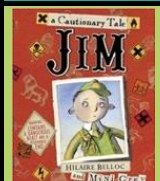

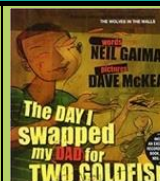
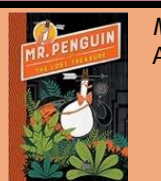
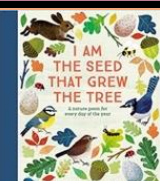
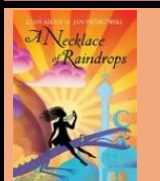
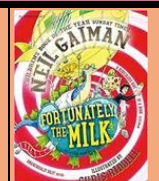


# The Literary Curriculum Year 3 Curriculum Map

Theme/Term	Magic & wonder Autumn 1					Dreams & curiosity Autumn 2								
Planning Sequence/ Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The Heart and the Bottle</i> Oliver Jeffers	PSHCE: Grief	 <i>OR The First Drawing</i> Mordicai Gerstein	History: Stone Age	 <i>The BFG</i> Roald Dahl	 <i>The Tear Thief</i> Carol Ann Duffy	 <i>OR The Tin Forest</i> Helen Ward	Science: Recycling:					
Length	15 sessions, 3 weeks		17 sessions, 3+ weeks		10 sessions, 2 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks					
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue		Own version 'dilemma' narratives Character descriptions, narrative retellings		Own historical narratives Character descriptions, diaries, recounts		Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions		Letters of explanation Shared poems, persuasive posters, discussions		Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions			
Literary Leaf Text	 <i>The Lost Spells</i> Robert MacFarlane		 <i>Arthur and the Golden Rope</i> Joe Todd Stanton		History: Vikings:	 <i>The BFG</i> Roald Dahl		 <i>New and Collected Poems for Children</i> Carol Ann Duffy						
Length	10 sessions, 2 weeks		15 sessions, 3 weeks		15 Sessions, 3 weeks		10 Sessions, 2 weeks							
Theme/Term	Disaster, hope & healing Spring 1					Overcoming adversity Spring 2								
Planning Sequence/ Spelling Seed Text	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	 <i>Escape from Pompeii</i> Christina Balit	History: Ancient Rome:	 <i>OR The Last Garden</i> Rachel Ip	 <i>Cloud Tea Monkeys</i> Mal Peet	 <i>OR Black Dog</i> Levi Pinfold	 <i>Cinderella of the Nile</i> Beverley Naidoo	 <i>OR Sparky!</i> Jenny Offill						
Length	15 sessions, 3 weeks		16 sessions, 3+ weeks		15 Sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks			
Outcomes	Own version myths/legends Writing in role, information reports, adverts, formal letters		Newspaper reports Setting descriptions, diaries, letters, thought bubbles		Own version extended narrative Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue		Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions		Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions		Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports		Own traditional tales Short news reports, diaries, character descriptions, adverts	
Literary Leaf Text	 <i>The Pied Piper of Hamelin</i> Robert Browning		 <i>Earth Shattering Events</i> Robin Jacobs		Science: Volcanoes:	 <i>Old Possum's Book of Practical Cats</i> T. S. Eliot		 <i>Africa, Amazing Africa</i> Atinuke				Geography: Africa:		
Length	10 sessions, 2 weeks		15 Sessions, 3 weeks		12 sessions, 2+ weeks		15 Sessions, 3 weeks							
Theme/Term	From mystery to discovery Summer 1					Confidence & caution Summer 2								
Planning Sequence/ Spelling Seed Text	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsburg	 <i>How to Live Forever</i> Colin Thompson	 <i>OR Flotsam</i> David Wiesner	Geography: Oceans	 <i>Jim, A Cautionary Tale</i> Hilaire Belloc	 <i>The Legend of Sally Jones</i> Jakob Wegelius	 <i>OR The Day I Swapped my Dad for Two Goldfish</i> Neil Gaiman							
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks		16 sessions, 3+ weeks		12 sessions, 3 weeks			
Outcomes	Own version mystery narratives Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles		Prequels Lost posters, letter of warnings, character and setting descriptions, instructions		Sequels (mystery narratives) Setting descriptions, narrative retellings, non-chronological reports, letters (informal)		Narrative poems Warning posters, alternative endings, performance poetry, letter of apology		Further adventure narratives Birth certificates, letters, books of tricks, newspapers, adverts, diaries, leaflets, telegrams, booklets, goodbye notes		Own version narratives Thought bubbles, missing scenes, diaries			
Literary Leaf Text	 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith		 <i>I am the Seed that Grew the Tree</i> Fiona Waters		Science: Plants:	 <i>A Necklace of Raindrops</i> Joan Aiken		 <i>Fortunately, the Milk</i> Neil Gaiman						
Length	15 sessions, 3 weeks		12 Sessions, 2+ weeks		14 sessions, 2+ weeks		12 Sessions, 2+ weeks							



# The Literary Curriculum Year 3 Curriculum Map

