

# The Literary Curriculum Year 5 Curriculum Map

Theme/Term	Ambition & desire Autumn 1				Power vs. principles Autumn 2						
Planning Sequence/ Spelling Seed Text	 <i>The Man Who Walked Between the Towers</i> Mordcai Gerstein	 <i>Robot Girl</i> Malorie Blackman	Science: Robots	 <i>HIDDEN FIGURES</i> OR <i>Hidden Figures</i> Margot Lee Shetterly	Science: Space	 <i>THE TEMPEST</i> <i>The Tempest</i> William Shakespeare	 <i>The Odyssey</i> Gillian Cross	History: Ancient Greece	 <i>PERCY JACKSON</i> OR <i>Percy Jackson</i> Rick Riordan	History: Ancient Greece	
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks		17+ sessions, 3+ weeks		14+ sessions, 3 + weeks	20 sessions, 4 weeks		20 sessions, 4 weeks		
Outcomes	<b>Biographies/autobiographies</b> Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	<b>Science-fiction narratives</b> Discussions, debates, dialogue, character comparisons, reviews		<b>Memoirs</b> Reports, formal and informal letters, diaries, character descriptions, journalistic writing		<b>Playscripts</b> Setting descriptions, character descriptions, diaries, dialogue	<b>Epic stories</b> Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts		<b>Mythical narratives</b> Odes, soliloquies, setting descriptions, additional chapters, reports		
Literary Leaf Text	 <i>The Good Thieves</i> Katherine Rundell	 <i>Cosmic</i> Cosmic Frank Cottrell Boyce	Science: Space	 <i>THE RACE TO SPACE</i> <i>The Race for Space</i> Clive Gifford	Science: Space	 <i>COGHEART</i> <i>Cogheart</i> Peter Bunzl	 <i>WHO LET THE GODS OUT</i> <i>Who Let the Gods Out</i> Maz Evans	History: Ancient Greece	 <i>MYTHOLOGICA</i> <i>Mythologica</i> Dr. Stephen P. Kershaw	History: Ancient Greece	
Length	15 sessions, 3 weeks	19 sessions, 3+ weeks		15 sessions, 3 weeks		16 sessions, 3+ weeks	14 sessions, 2+ weeks		15 sessions, 3 weeks		
Theme/Term	Belonging & equality Spring 1				Legends & folklore Spring 2						
Planning Sequence/ Spelling Seed Text	 <i>The Lost Thing</i> Shaun Tan	 <i>THE ISLAND</i> <i>The Island</i> Armin Greder		 <i>Freedom Bird</i> OR <i>Freedom Bird</i> Jerdine Nolen		 <i>THE SLEEPER AND THE SPINDLE</i> <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell	 <i>MICHAEL MORPURGO</i> <i>Beowulf</i> Michael Morpurgo		 <i>The Lost Happy Endings</i> OR <i>The Lost Happy Endings</i> Carol Ann Duffy		
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		17 sessions, 3+ weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		
Outcomes	<b>Own version fantasy narratives</b> Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports	<b>Sequel from a different perspective</b> Welcome guide, description, letter of advice, analysis comparison, diary entry in role, imagined conversation		<b>Biographies</b> Writing in role, thought bubbles, dialogue, postcards, recounts, poems		<b>Fairytale reworkings</b> Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives	<b>Own version legends/missing chapters</b> Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries		<b>Alternative perspective prequels -</b> Newspaper reports, extended responses to a text		
Literary Leaf Text	 <i>THE WONDERING</i> <i>The Wondering</i> Mira Bartok	 <i>ME, MY DAD AND THE END OF THE RAINBOW</i> <i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean		 <i>Black and British</i> <i>Black and British: A short, essential history</i> David Olusoga	History: Britain	 <i>WHEN THE STARS COME OUT</i> <i>When the Stars Come Out</i> Nicola Edwards	 <i>MICHAEL MORPURGO</i> <i>Sir Gawain and the Green Knight</i> Michael Morpurgo		 <i>THE LISTENERS</i> <i>The Listeners</i> Walter de la Mare		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		12 sessions, 3 weeks	15 sessions, 3 weeks		10 sessions, 2 weeks		
Theme/Term	Lessons from history Summer 1				Mystery & truth Summer 2						
Planning Sequence/ Spelling Seed Text	 <i>KASPAR</i> <i>Kaspar, Prince of Cats</i> Michael Morpurgo	 <i>CHILDREN OF THE BENIN KINGDOM</i> OR <i>Children of the Benin Kingdom</i> Dina Orji	History: Benin	 <i>ANNE FRANK</i> <i>Anne Frank</i> Josephine Poole	History: WW2	 <i>OTTO</i> OR <i>Otto, Autobiography of a Teddy-bear</i> Tomi Ungerer	History: WW2	 <i>HIGH RISE MYSTERY</i> <i>High Rise Mystery</i> Sharna Jackson	 <i>THE STRANGE CASE OF ORIGAMI YODA</i> OR <i>Origami Yoda</i> Tom Angleberger	 <i>CURIOSITY</i> <i>Curiosity</i> Markus Motum	 <i>FIREBIRD</i> OR <i>Firebird</i> Saviour Pirotta and Catherine Hyde
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		10 sessions, 2+ weeks		10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	
Outcomes	<b>Newspaper articles</b> Character descriptions, reports, letters, advertising leaflets, balanced reports	<b>Non-chronological reports</b> Informal letters, diaries, survival guides, eyewitness reports, story summaries		<b>Newspaper articles</b> Letters, short descriptions, extended diary entries, obituaries, opinion pieces		<b>Historical narratives</b> Character descriptions, missing scenes, newspaper articles	<b>Extended stories</b> Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	<b>Discussion texts</b> Instructions, persuasion, diaries	<b>Expanded explanations</b> NASA Proposals, information labels, short explanations, NASA logs, news reports	<b>Fairytale narratives</b> Formal letters, retellings, character descriptions	
Literary Leaf Text	 <i>THE STORY OF TITANIC FOR CHILDREN</i> <i>The Story of Titanic for Children</i> Joe Fullman	 <i>POEMS FROM THE SECOND WORLD WAR</i> <i>Poems from the Second World War</i> Gaby Morgan	History: WW2	 <i>WHEN HITLER STOLE PINK RABBIT</i> <i>When Hitler Stole Pink Rabbit</i> Judith Kerr	History: WW2	 <i>OVERHEARD IN A TOWER BLOCK</i> <i>Overheard in a Tower Block</i> Joseph Coelho		 <i>REAL-LIFE MYSTERIES</i> <i>Real-life Mysteries: Can you explain the unexplained?</i> Susan Martineau and Vicky Barker			
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks		15 sessions, 3 weeks			



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