

The Literary Curriculum Reception Curriculum Map

| Theme/Term | Outside Inside Autumn 1 | | | Knowing Yourself Autumn 2 | | |
|-------------------|--|--|---|--|--|---|
| Planning Sequence |  <p><i>Where the Wild Things Are</i> Maurice Sendak</p> |  <p><i>Bringing the Rain to Kapiti Plain</i> Verma Aardema</p> |  <p>OR <i>Anansi the Spider</i> Gerald McDermott</p> |  <p><i>Look up!</i> Nathan Bryon and Dapo Adeola</p> |  <p><i>I am Henry Finch</i> Alexis Deacon</p> |  <p>OR <i>Halibut Jackson</i> David Lucas</p> |
| Length | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+ weeks |
| Outcomes | Own version 'wild thing' narratives Labels, captions, oral re-telling, developing a new character | Tourist information leaflets Labels and captions, retellings, simple explanations | Booklets about spiders Labels and captions, call-and-response poems, descriptive posters, simple explanations | Non-chronological reports Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log | Guidebooks - How to Think Timetables, thought-bubbles, lists, commands, letters of advice | Narrative sequels Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice |
| Theme/Term | Talents & powers Spring 1 | | | Sowing a seed Spring 2 | | |
| Planning Sequence |  <p><i>The Magic Paintbrush</i> Julia Donaldson and Joel Stewart</p> |  <p><i>Little Red</i> Lynn Roberts and David Roberts</p> |  <p>OR <i>Super Milly and the Super School Day</i> Stephanie Clarkson</p> |  <p><i>The Tiny Seed</i> Eric Carle</p> |  <p><i>I Will Not Ever Never Eat a Tomato</i> Lauren Child</p> |  <p>OR <i>The Extraordinary Gardener</i> Sam Boughton</p> |
| Length | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+ weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+ weeks |
| Outcomes | Own version 'overcoming' tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters | Alternative character versions Labels, notes of advice, adverts | Alternative character version Letters of encouragement; a retelling; song lyrics and job applications | Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter | Own stories about a fussy eaters Statements, writing in role, shopping lists | Narrative inspired by the original text Labels, letters of advice, instructions, narratives |
| Theme/Term | Strength of mind Summer 1 | | | Family & friends Summer 2 | | |
| Planning Sequence |  <p><i>Weirdo</i> Zadie Smith and Nick Laird</p> |  <p><i>Hairy Maclary from Donaldson's Dairy</i> Lynley Dodd</p> |  <p>OR <i>The Night Pirates</i> Pete Harris and Deborah Allwright</p> |  <p><i>So Much</i> Trish Cooke and Helen Oxenbury</p> |  <p><i>Oi Frog!</i> Kes Gray and Jim Field</p> |  <p>OR <i>Izzy Gizmo</i> Pip Jones</p> |
| Length | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+ weeks |
| Outcomes | Instructional guides to being brave Writing in role, letters, captions and labels, narrative retellings | Alternative version narratives Character description, writing in role, letters, leaflets | 'How to be a pirate' guides Writing in role, letters, labels and captions | Own 'So Much' narrative poems Past tense sentences, writing in role, performance/ narrative poetry | Own version rhyming narratives Rhyming flipbooks, questions, captions and labels | Simple explanation Signage, letters of advice, lists, labelled diagrams |



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